

## ... e la luna? • canzoni italiane, Jazz, Pop (Italien, Berlin)

The high-flying “**little big trio ...e la luna?** has been firmly established in Berlin's concert circuit for a long time”. Their uniquely arranged canzoni italiane float into our ears as “a highly idiosyncratic **musical something, sung with a casual yet grandiose charm, interwoven with melancholy and pomp**”. (*Berlin listings magazine 'zitty', 9/02*)

Italian music simply courses through the veins of singer and lyric-writer Eva Spagna, la fiorentina. Holger Schliestedt on guitar and Martin Klenk, alternating cello and sax, lay a highly precise and simultaneously “**crazy yet witty**” foundation. They also pen the new compositions.



Since 1997, the winners of Berlin's music award **musica vitale** have produced three CD's and given countless concerts in Berlin, throughout Germany and all over Europe.

**...e la luna? plays music that makes you happy! Irony and melancholy ...e la luna? blends them with a wondrously deft touch.**

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### ...e la luna? in the press:

“... the effect is **poised yet invigorating...**” *Tagesspiegel, 12/2002*

“... gives you a **big grin and sends a pleasant shiver down your spine**” *zitty 03/2004*

“... Eva Spagna lives the soul of the songs, her **voice as warm as a summer day**, yet mixed with the most profound melancholy.” *taz Berlin, 11/2005*

“... What a good thing that there is still **easy-listening music that moves beyond cheerful tootling.**” *Michael Neuner, Frankfurter Rundschau*

“... **A captivating journey through a musical Arcadia!**” *Peter Rixen, rbb, Radio Multikulti*

“... like riding on the back of a Vespa to the sea, eating gelati to the **wonderful weightless floating music** of ...e la luna? And the moon is looking on.” *Michael Pilz, music journalist*

“... Bella Italia for the ears, **definitely spine-tingling.**” *Berliner Morgenpost*

“... the **little big trio ...e la luna?** has long become firmly established on Berlin's concert circuit. ... A highly idiosyncratic **musical something, sung with casual yet grandiose charm, interwoven with melancholy and pomp.**” *zitty, 9/2002*

- listed as one of the “**100 most important bands**” in Berlin. *zitty, 24/2002*

...e la luna? on the Internet: [www.crossculturemusic.de/e\\_la\\_luna](http://www.crossculturemusic.de/e_la_luna)

## musicians

### | Eva Spagna | vocals, lyrics, composition

Eva Spagna, la fiorentina, is the unmistakable voice of ...e la luna? With her natural charm and wit – and if need be with pathos too - she above all presents pieces that reflect the atmosphere and era of her childhood and youth. Her talent is also revealed in the generally very personal lyrics she writes for the group's own compositions.

### | Martin Klenk | cello, saxophone, composition

Martin Klenk studied classical cello, but is certainly not restricted to a classical style; his rhythmically precise bass playing establishes just the right basis for the group and colours its expressive sound. His saxophone again and again gives ...e la luna? a jazzy touch. Klenk's own compositions demonstrate his top-notch musical ideas.

### | Holger Schliestedt | guitar, composition

Holger Schliestedt comes from Berlin, where he studied both jazz- and rock-guitar. His great experience in various groups and his musical versatility are real assets in the trio's sophisticated arrangements and melodic richness. He makes sure - in every respect – that the harmony is just right.

## Discography

- ...e la luna? (1999)
- Aprile (2002)
- tre! (2006)

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## References (a selection)

### Galas

- EnBW: 2. climate congress with Al Gore
- Vattenfall Europe: World energy congress in Rome 2007
- Autostadt Wolfsburg
- Fiat (presentation 2006)
- German Federal Ministry of Labour and Social Affairs
- Hotel Hilton Berlin (1998–2002 New Year's Eve Gala)
- Hotel Steigenberger
- Schloss Cecilienhof Potsdam
- Schloss Glienicke
- Schloss Albrechtsberg, Dresden
- KADEWE
- Stilwerk Berlin
- Italian Cultural Institute
- Italian Chamber of Trade
- Deutsche Bank
- Sparkassenverband
- Bundesverband Deutscher Banken
- Infratest
- LIGNA Hannover

### Concerts

- Haus der Kulturen der Welt/ House of World Cultures, Berlin
- Grüner Salon der Volksbühne, Berlin
- Altes Museum, Berlin
- Werkstatt der Kulturen, Berlin
- Jazzfest Brandenburg
- Summer concerts, Kloster Chorin
- Regular concerts in clubs in Berlin
- Concert tours, inter alia in Italy, Romania

### Radio shows

- Sender Freies Berlin
- Radio MultiKulti
- Ostdeutscher Rundfunk Brandenburg
- Jazz Radio Berlin
- Radio Eins
- Radio Kultur

**Prize-winner, 5<sup>th</sup> Berlin's World Music Award, Musica Vitale 2002**